



[Soweto](#) - **SO**uth **WE**stern **TO**wnship, south of Johannesburg, South Africa is the birthplace of this well respected musician, composer, producer and music educator.

Concord Nkabinde's interest in music began around the age of 10, in church. He got involved with many gospel music bands in Soweto and later ventured into the broader scope of the secular music industry. Having dived straight into the deep end, Concord became convinced that he needed to acquire more knowledge and experience. This led to him pursuing a Bachelor of Music Degree in Jazz Studies at the [University of Natal, Durban](#). From there, he went on to teach music full-time in Soweto & Johannesburg, before deciding to pursue a career as a studio and touring musician.

Within a short time frame, Concord became a highly sought after bass guitarist, working with the likes of [Abdullah Ibrahim](#), [Zim Ngqawana](#), [Hugh Masekela](#), [Ray Phiri](#) and many others.

During this period Concord also honed his leadership skills as a musical director and recording producer. His work as a producer includes recordings by Joyous Celebration 1, Wendy Mseleku - "Picking up the pieces" and Tsunami - "From clay".

Concord Nkabinde's work has not only been confined to the borders of South Africa. He has toured internationally with [Johnny Clegg](#), [Zim Ngqawana](#), [Darius Brubeck](#), [Deepak Ram](#), Ray Phiri and [Gito Baloi](#), to name but a few. Concord has also assisted numerous international performing artists who have toured South Africa, such as [Roy Ayers](#) (USA), [Colin "Black" Vearncombe](#) (U.K.), Sergio Diaz (Brazil), Efrain Toro (Puerto Rico) and others.

Concord has a driving passion for cross-cultural collaboration projects. The mission of breaking down virtual boundaries that tend to divide people is a path he has embraced with both hands and heart. This passion led him to involvement in a few projects of this nature: [Shuttle 99](#) - South Africa & Nordic countries (1998/99); Beyond the rainbow - China & South Africa (2001); Gathering Forces - Jazz & Classical Indian music (1994/97); Southern Cross - South Africa & Brazil (1994); Two Nations - U.K. & South Africa (1997); [Imbizo](#) - Finland & South Africa (2003).

Having had so much experience from working with musicians from Jazz to Rock, from Gospel to traditional African styles and anything in between, Concord is now finding his own sound and direction. This is a journey he would like to share with you.

This is the time and the season for us all to break down the walls and level the ground so the world can sing together in harmony - *Concord Nkabinde*.